



As Seen By The Judges.

Driffield Championship Show October 1st, 2011 Judge: Zena Thorn-Andrews

Minor Puppy Dog (0 Entries)

Puppy Dog (0 Entries)

Junior Dog (5 Entries, 0 Absent)

1. Marples' **Taylajay Look No Further.**

Smart dog, still needs some further rib development, deep enough in chest, super topline and underline, powerful rear, grand bone and feet, I liked his fill in of head, a not too small an eye, but it is well set in and of good shape, good downface and roman finish, stiff erect ears.

2. Saunders & Dovey's **Jayston Yasmino's Boy.**

More mature in body, but not as straight in front legs as winner is, lovely sweep of down face and powerful jaws, good balance of body to height ratio and a fair mover.

3. Laycock's **Casodon Smooth Criminal.**

Yearling Dog (1 Entry, 0 Absent)

1. Pilkington's **Javarke Jack Frost.**

Has a bit of a break over the eyes in skull, but otherwise a strong, masculine head, powerful neck, reasonable shoulder, but feet could be thicker, well ribbed back, loin could arch more and tail set on rather high, exceptionally powerful quarters and moved well in rear, good width across quarters and well developed second thighs.

Post Graduate Dog (4 Entries, 0 Absent)

1. Gardner & Patterson's **Javarke Sharp Shooter.**

Maybe he is a mite long in back, but overall a fair dog, quite precise moving, good shoulders and forechest, head needs more fill in below the eyes, which are set well, strong jaws, good neck, excellent topline and rear, well carried tail.

2. Williams & Hawksford's **Busell's Red Knight Rising.**

Stronger in head and very neat erect ears, good expression, excellent front and forechest, good bone, body a little out of balance and he picks his hind legs up too much on the move, tail a wee bit high set, overall a typy dog with many breed points.

3. Bennett's **Aldamar Power Storm.**

Limit Dog (5 Entries, 1 Absent)

1. Parry's **Bulldazzled Son Of Darkness At Danathsam.**

Dog Reserve CC

Very good quality dog. I loved his head, correct shape from front and good down face from side and roman finish, excellent front and the width

across the front lends him that jaunty movement I admire in the breed, well bodied but has a gentle tuck-up, powerful impressive quarters, overall good strength, just a mite long.

2. Wannop's **Charishalee Drumbeat.**

Smart white dog, also appealed for head and front, he is rather flat on top and could do with more of a gentle arch over loins, he is too straight, precise mover and is strong in head.

3. Brown's **Meridianview Monkey Boy.**

Open Dog (4 Entries, 2 Absent)

1. Mathison's **Ch. Chamos**

Whispered Secret At Blazinbullys. Dog CC

Certainly 'full of spirit' and very happy in the ring, nice sweep of skull and set in of eyes, maybe needs a mite more neck but he is exceptionally strong throughout, super front and rear angulation, correct topline and substance without being overweight, moved really well all round for soundness and freedom of action. In great condition too.

2. Morgans' **Marshelsea Trouble Coming At Romagna.**

Pleasing head and strength of jaws, a strong and quite a straight mover, good width of rib and depth of chest, rather heavy in body and flat in topline, certainly enjoying himself!

Minor Puppy Bitch (0 Entries)

Puppy Bitch (2 Entries, 0 Absent)

1. Wright & Skelton's **Joint Venture With Right Stuff.**

Best Puppy

Promising puppy for balance and proportions, lovely head for age, eyes nicely set, has a bit of ticking in coat but not enough to bother about, slightly straight in upper arm and feet can still tighten, excellent outline and topline, super behind, very attractive all through, just needs to learn to move for the ring. Half sister to Junior Dog winner.

2. Hammill's **Tiapan's Starlight Express.**

Another nice head, not quite the width of underjaw and she is a trifle long in back, better shoulder and upper arm than above, solid bone, excellent topline and powerful rear for a puppy.

Junior Bitch (6 Entries, 0 Absent)

1. Fletcher's **Napier Rosella.**

Bitch Reserve CC

A good class. Winner stood out for proportions of height to length, balanced angulation, super head, good down face, well filled in, strong jaws, neat ears, excellent legs and feet, her rear movement was perhaps not quite as true as second, but her

superb type won her this class and the Res CC.

2. Reed's **Blueskybully Lightnin Bolt.**

Very, very sound, free active moving bitch, nicely made and in excellent condition, she is a trifle plain looking compared to above, but I'm sure she will have many good wins as she matures, very good coat and body too.

3. Bloom & O'Neill's **Khlolander Tropicana At Abenaki.**

Yearling Bitch (4 Entries, 0 Absent)

1. Reed's **Blueskybully Lightnin Bolt.**

2. Wright's **Rightstuff Re Spek Ta Bull.**

Taller type and still needs more rib development, nice slight tuck-up and good topline and slightly arched loin, ears set well, just a little straight in shoulder and lacks upper arm slope, pleasing head and eyes, the others had narrow bottom jaws.

3. Howes, Sheppard & Taylor's **Ragnarok Daralis With Polanca.**

Post Graduate Bitch (2 Entries, 2 Absent)

Limit Bitch (2 Entries, 1 Absent)

1. Jastrzebska's **Romantic Lady Timar.**

On her own, underjaw a little narrow and one canine incorrect, otherwise a good head, good down face and fill in, strong neck, reasonable front, lacks a little bone from the pasterns down, good ribbing and width, neat, impressive quarters, a bit stiff in front movement.

Open Bitch (7 Entries, 2 Absent)

1. Mathison's **Ch. Blazinbullys Miss Sinister.**

Bitch CC & Best Of Breed

Lovely class with some gorgeous bitches. Winner pleasing for head and eyes, good sweep of downface and roman finish, sound construction and flowing lines from head to tail, slightly untidy underline but she was not fat, excellent body, coat and muscular condition and superb on the move.

2. Lamonby's **Emred Night Fever.**

Very neat, sound and well put together, super head and fill in, strong jaws, compact body and although a smaller type, was wonderfully strong and neat moving, just preferred the topline of Res CC winner.

3. Taylor's **Blossom Of Snow At Credetta.**

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