



Bull Terrier Monthly

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THE Bull Terrier Magazine

The Complete 10 Year History

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As Seen By The Judges

Yorkshire Bull Terrier Club

Open Show

June 23rd, 2013

Judge: Wendy Whittaker
(Wengormick)

Best In Show: **Tinklebell Timar**

Best Opposite Sex: **Notorious Joker Of Blazinbully**.

Best Puppy: **Golitha Jade Jones**

I would like to thank the committee of the Yorkshire BTC for my invite to judge and also to the exhibitors who entered, I thoroughly enjoyed my day.

Puppy Dog (2 Entries, 1 Absent)

1. Broadbent's **Tia Jigsaw**.

Rich brindle dog, very immature yet which showed in his movement that was erratic, just needs to settle more. Good sweeping profile with a wicked eye for a coloured, ears well placed, mouth correct, good reach of neck into well placed shoulders, a little long cast but good angulation in hind quarters. Would benefit from more ring craft training which will help him settle.

Junior Dog (3 Entries, 2 Absent)

1. Leggatt's **Javarke Karbon Kopy**.

Black brindle dog, very wide powerful head with an unbroken profile, unfortunately his mouth is not correct but he has a very keen expression with ears bang on top. Short back a little lacking in upper arm but good rear angulation, cat like tight feet, movement was good he was in top condition and enjoyed his day out.

Maiden Dog (0 Entries)

Novice Dog (3 Entries, 2 Absent)

1. Carr's **Quentinhill Masterpiece**.

White with brindle ear, head lacking in fill and a little narrow, mouth correct, he has a keen expression with good ear placement, straight front with a good forechest but he tended to turn out at the elbow when moving which made him look wide coming when moving although he did have a good topline which he held well. He had tight feet and was in good condition.

Post Graduate Dog (4 Entries, 1 Absent)

1. Binks' **Jayston White Warrior**.

White dog with width to the head and a very good sweeping profile, mouth overshot, ear placement correct, eye and expression keen. With a good forechest, straight front and rear angulation, tight feet, movement a little loose.

2. Hammill's **The Priest**.

Cobby white dog with eye patch, did not have the width of head of 1st place dog, but nice clean profile, he has keen eye and small neat ears when he uses them. Shoulder placement good, his feet were tight and his movement fine although he lost his topline slightly when on the move. Out of coat at present.

3. Mortlock's **Sunny's Enter Sandman**.

Limit Dog (0 Entries)

Open Dog (5 Entries, 2 Absent)

1. Mathison's **Notorious Joker Of Blazinbully**.

Best Dog, Best Opposite Sex & Reserve Best In Show

White with black ear, very alert keen young dog with a wicked eye, ears bang on top, sweeping unbroken profile with a correct mouth, good reach of neck into well placed shoulders, straight front and rear angulation is good, movement was a little erratic as he is a very exuberant dog who enjoyed his day and made his handler work hard. Very good condition.

2. Kettleborough's **Bullysoul To Hard To Handle**.

Big heavyweight rich brindle dog with good width to head, small neat ears and good eye for a coloured, adequate length of neck and shoulder placement correct, tight feet and movement ok both ways.

3. Weldrake's **Megabull Mysterio**.

Puppy Bitch (4 Entries, 0 Absent)

1. Rustage's **Golitha Jade Jones**.

Best Puppy

White girl with tri head markings, very feminine youngster with good width to her head and sweeping profile, not overdone though. Mouth correct, she has a tiny eye and neat ears which are well placed when she uses them, good reach of neck into very well constructed shoulders, straight front just turns one foot out, topline still loose as is movement but I'm sure this will come with maturity.

2. Mortlock's **Rascal Ruby Look No Further**.

Nearly solid brindle girl, still very much a baby, wicked eye and good profile, a little narrow in the muzzle but mouth OK, ears well placed and good reach of neck, straight front and feet tight, adequate turn of stifle, movement OK but hard to access as she was enjoying her day out and making the most of it.

3. Willian's **Golitha Jessicaennis**.

Res. Taylor's **Greysward Dancing Girl At Kilargo**.

Junior Bitch (3 Entries, 2 Absent)

1. Rustage's **Golitha Jade Jones**.

Maiden Bitch (2 Entries, 1 Absent)

1. Richmond's **Vikingbulls White Jewel**.

White feminine girl. Mouth level, head is a little plain lacking in profile but has a good expression, neat small ears and good reach of neck. Well balanced body lines, a little close behind but OK coming forwards.

Novice Bitch (6 Entries, 3 Absent)

1. Egan & Cusick's **Lady Muskatelle Credetta**.

Feminine white girl. Lovely head with width, ears bang on top and small neat eye, unfortunately her mouth is not correct, she has a good reach of neck, short back and good rear angulation, topline held well on the move which was good both ways.

Shown in good condition.

2. Grieves & Lever's **Teirwgwyn Angel Eyes At Mellow**.

White girl with eye mark, another feminine bitch with lovely profile, mouth not correct, tiny eye and small neat ears, good length of neck, a little upright in shoulders which made her look a little long in back, rear angulation good which made for good rear movement. Her coat was spoilt by the fact she had just been in to the vet for her PKD scan which I believe she passed with flying colours.

3. Dannatt's **Danbull Doris Day**.

Post Graduate Bitch (5 Entries, 1 Absent)

1. Jastrebska's **Tinklebell Timar**.

Best Bitch & Best In Show

Ultra feminine girl loved her the moment she came into the ring, oozing type, she had an unbroken sweeping head, tiny eye and ears well placed, lovely reach of neck into well placed shoulders, straight front, very well balanced, rear quarters well angulated, moved freely and held topline when on the move. Shown in lovely condition.

2. Littlefair's **Dikram's Tribal Magic**.

Tri girl with good width to her head, smooth unbroken profile, eye OK and ears neat and well placed, neck a little stuffy but shoulder placement good, short back, stifle a little straight, nice tight feet, Level topline, movement slightly close going away but good coming forward.

3. Binks' **Superlative Damsel**.

Res. **Tiapan's Starlight Express**.

Limit Bitch (3 Entries, 1 Absent)

1. Favill's **Padhen Pandora's Box At Krawen**.

Brindle and white, feminine girl, gentle profile, very classic body lines, mouth OK, small neat ears and good eye for a coloured, long reach of neck into well placed shoulders, lovely forechest and rear angulation, movement was OK, she held her topline very well for a girl of six years and in excellent condition.

2. Littlefair's **Dikram's Dream Legacy**.

Brindle and white girl not as feminine as 1st, very compact bitch, head has width with sweeping profile, well placed ears and eye OK, ultra short in back, upright in shoulders, good bend of stifle, movement OK.

Open Bitch (3 Entries, 1 Absent)

1. Heath's **Bluepoint Fire Bird**.

Red girl I have seen and liked many times, lovely head and profile, mouth correct, feminine bitch, mouth correct, eye OK and ears a little loose, straight front with good forechest, rear angulation is good, topline held well on the move, movement good, seemed a little flat today and didn't show herself off at her best.

2. Favill's **Padhen Pandora's Box At Krawen**.