

As Seen By The Judges



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Driffield Agricultural Society Championship Show September 20th, 2014 Judge: Dr B. Hill

Dog CC & BOB:
Gorbain Hellraiser Tawnbarr
Reserve Dog CC: Withheld
Bitch CC: **Bilboen Beyond The Stars**
Reserve Bitch CC: **Dark Magic Touch**
Best Puppy: **Bullysoul Little Darling**

Temperaments were, without exception, first class and this is the fundamental virtue of the breed. Make, shape and mouths were a very different story.

My breed watch monitoring report to the KC records four dogs with misplaced lower canines, with a few others so tight that they made grooves in the gums above them and more than half of the exhibits had undershot or pincer bites. However, there were some top quality sound specimens too which were a pleasure to judge.

I awarded a RBOS card instead of the RD ticket, detailed in my critique below.

Minor Puppy Dog (0 Entries)

Puppy Dog (0 Entries)

Junior Dog (1 Entry, 0 Absent)

1. Bunce's **Rubbise It's Complicated**. Black brindle and white, well boned with fairly good bodylines, strong head gently curved with roman finish, good eye placement and well used ears, slightly undershot, rear movement close, front loose, should improve with maturity.

Yearling Dog (1 Entry, 0 Absent)

1. Wannop's **Off The Charts At Charishalee**. Cobby white, well balanced, head has good profile, small well placed ears and dark slanting eyes giving pleasing expression, slightly undershot, movement fairly good both ways.

Post Graduate Dog (1 Entry, 0 Absent)

1. Dyson's **Gorbain Hellraiser Tawnbarr**.
Dog CC & Best Of Breed
Sound well constructed dog, predominantly brindle but with partial white collar, white chest and feet, powerful filled head of decent length, gently curved profile with roman finish, well placed eyes. I would prefer ears a bit more on top, broad muzzle and lower jaw with correct scissor bite. Moved with drive, very well in front, moderately behind. Lovely heavyweight dog with excellent temperament, a pleasure to judge, easily the best of the day.

Limit Dog (6 Entries, 1 Absent)

1. Newberry's **Ukusa Ricochet**. Black brindle and white partial collar, nice neck set smoothly into shoulders, good topline and quarters, quality strong head with good profile, pincer bite, movement average.
2. Paterson's **Golitha Mystify**. Black brindle and white, well presented and shown, well built but short in front leg which spoils his balance, strong

head with slanting eyes giving good expression, pincer bite, fairly good movement.

3. Pullen's **Louka Gone Racin'**
4. Rae's **Irazistabull Star Of Hades**.
5. Evans' **Bronygarn Bold As Brass**.

Open Dog (5 Entries, 1 Absent)

1. Mathison's **Ch. Notorious Joker Of Blazinbulls**.

Attractive white dog, quality head, nice eye placement and well used ears, correct mouth, straight front, fairly good tailset, moved well both ways and with drive. Each time this dog was set up for me to judge he stood with a marked slope of back and with his rear legs thrown out behind with almost straight stifles. He was correctly shown on a loose lead so I had to believe this stance reflected his rear construction. The dog's merits persuaded me to award him RBOS, but a sloping back deviates too far from the standard for me to sign a RCC card which includes the words 'of such outstanding merit'.

2. Mathison's **Blazinbulls Dark Knight**.

Black brindle and white, fairly well built, good topline and tail set, quality head with good profile, eye placement and well used ears, rather straight in stifle, movement fairly good in front but the rear lets him down.

3. Young's **Fenicks Next Generation At Bullyview**.

4. Williams & Hawksford's **Busells Red Knight Rising**.

Minor Puppy Bitch (4 Entries, 2 Absent)

1. Kettleborough's **Bullysoul Little Darling**.

Best Puppy
Very immature white yet to spring her ribs, plain head at the moment, mouth just correct, movement untidy.
2. Smith's **Bullysoul Tainted Love**. White with red ear markings, a little more developed than 1 but much more development needed, very bad mouth, movement untidy.

Puppy Bitch (0 Entries)

Junior Bitch (4 Entries, 1 Absent)

1. Foster & Bicker's **Bilboen Beyond The Stars**.

Bitch CC
Black brindle and white, very good conformation, long arched neck set into good shoulders continuing into nice top line, good quarters and fair tail set. Strong quality head of good length with curve and fill, eye placement gives good expression, used ears well but I would like them more on top, scissor bite, moved well and with drive though needs to tighten, should improve with maturity. Lovely well presented and shown bitch, worthy BCC winner.
2. McCann's **Ukusa Vegas At Diton**. Quality white with straight front, good top line and correct stifle, nice profile with good breadth of muzzle, dark eyes, correct mouth, I would like the ears more on top. Movement fair in front but rather close behind.
3. Salt's **Bonney**.

Yearling Bitch (2 Entries, 1 Absent)

1. Moore's **My Book Of Dreams**. Red and white nicely marked bitch

with straight front and good quarters, a bit upright in front which spoils her neck and topline, lower tail set would be preferable, strong head with correct bite, ears almost on top, movement close behind and toes in slightly in front.

Post Graduate Bitch (5 Entries, 0 Absent)

1. Morgans & Wilson's **Romagna Drama Queen**.

Nicely marked brindle and white, well built though rather long cast, head filled with lovely gently curved profile, well placed ears, scissor bite, eyes a little kind. Attractive bitch spoilt by her untidy movement.

2. Hodges' **Bronygarn Autumnal Gold At Shwntarw**.

Brindle and white partial collar, an attractive well boned bitch spoiled by her front construction which affects her topline and front movement, tail set correct, good head with correct mouth, eyes and ears fairly well placed.

3. Grainger's **Dixie Blue Pebbles**.

4. Thomas' **Bronygarn Bobby's Girl At Mostahbull**.

5. O'Connell's **Koellen Penny Black**.

Limit Bitch (6 Entries, 2 Absent)

1. Bloom's **Abenaki Romantic Destiny**.

Good quality white, good conformation from straight front through to correct tail set, attractive filled head with well placed eyes and ears, scissor bite, movement fairly good both ways.

2. Hackett's **Spartiate Pandora**.

Black brindle and white with partial collar, powerful bitch but I would like a lower tail set and longer front legs - short legs and too much weight make her movement untidy. Strong head with correct bite, eyes and ears fairly well placed.

3. Grainger's **Dixie Blue Pebbles**.

4. Karta-Williams' **Karmara's Rumour Has It**.

Open Bitch (8 Entries, 2 Absent)

1. Ramshaw's **Dark Magic Touch**.

Reserve Bitch CC
Black brindle and white full white collar though it includes a large patch on one side, white splashes on the body and white spreading round her quarters might disguise her quality to some. Well boned, balanced, powerful bitch from long arched neck, though smooth topline and strong quarters to correct tail set, long head filled and curved with scissor bite, nice expression, moved fairly well both ways with great drive. Pushed hard for the CC but had to settle for RBCC.

2. Newberry's **Bully Trip Hell's Angel By Ukusa**.

Black brindle and white, quality head filled and curved with fairly good eyes but large ears set too far to the side of the head, correct bite. Good bodylines with nice neck set smoothly into shoulders and good quarters but marred by high tailset. Average movement.

3. Wilson & Stephens' **Alizarin Sugar Babe**.

4. Galla's **Vetsbullies Happiness**.

5. Grainger's **Dixie Blue Pebbles**.