



Bull Terrier Monthly

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As Seen By The Judges

**Darlington Dog Show Society
Championship Show
September 18th, 2015
Judge: Mrs P. Sands**

Dog CC: Polanca Powerslave

Reserve Dog CC: Zappy Zack Timar

**Bitch CC & BOB:
Ukusa Metamorphosis**

**Reserve Bitch CC:
Bullyview Sweet Memories**

Best Puppy: Bluepoint Kittihawk

I would like to thank the committee of Darlington for the invitation to judge my first appointment awarding tickets in the Standards. I thoroughly enjoyed my day as I genuinely had some real quality Bullies to go over, it was an absolute pleasure.

Puppy Dog (0 Entries)

Junior Dog (3 Entries, 1 Absent)

1. Jastrzebska's **Zappy Zack Timar**.

Reserve Dog CC

Super 17 months brindle and white with a power packed head, well filled with an unbroken curve, has a few uneven teeth. He is a substantial lad but not fat, with a good front, top line OK, well developed quarters and moved away and back soundly, very well-schooled, perhaps a tad overly so as he appeared rather bored with the whole thing.

2. Emett's **Brookbully Avenger**.

16 months white with red ear, strong and filled head with a keen expression, bite OK, short backed, substantial all through with neat feet and really moved with that jaunty air.

Post Graduate Dog (6 Entries, 2 Absent)

1. Sheppard & Howes' **Polanca Powerslave**.

Dog CC

And powerful he is, 2 years old heavyweight brindle and white with the true look of a gladiator. He has a classic head with ears bang on top which he used, a perfect bite and teeth. He has a gun barrel front with plenty of depth, a good length of upper arm and return of shoulder, a strong loin and enough angulation in the quarters. This is all topped off with a gleaming harsh jacket. He moved very well coming, going and in profile, plus he handled to perfection which showed off all his glowing virtues, more than happy to award him his first CC.

2. Gomez & Del Aguila's **Warbonnet Lush Love Dajusa**.

17 months beautiful white with tri head patch, strong head, small triangular eye, one instanding canine, lovely chest, strong muscular hindquarters, although movement was difficult to assess due to the grass being so wet and slippery.

3. Pickering's **Urbanbully Lockdown**.
4. Heard's **Shacadia's Black Mamba At Louwab**.

Limit Dog (4 Entries, 0 Absent)

1. Leggatt's **Rabram Royal Star**.

A neat, nicely marked black brindle and white with a good head eye and ear, one instanding canine, strong neck, good depth of chest, shapely quarters with good angulation, covering the ground well as he moved.

2. Stanley's **Aricon Eyecon**.

Classic make and shape, masculine head but a soft ear, correct bite, plenty of depth, a playful dog but moved out well.

3. Dyson's **Gorbain Hellraiser Tawnarr**.

4. Richmond's **Blazinbullys Mr Notorious Of Waymoat**.

Open Dog (3 Entries, 0 Absent)

1. Westwood's **Broken Arrows Peaky Blinder At Tulsadoom**.

Brindle and white, mouth OK, good turn and length to his head with a small eye, good forequarters, enough bone, strong loin, moved OK.

2. Blair's **Mellow Silhouette From Megaville**.

White with black eye, strong head with width, good mouth, body nicely proportioned, plenty of bone and neat feet, moved out well.

3. Mathison's **Ch. Blazinbullys Dark Knight**.

Puppy Bitch (1 Entry, 0 Absent)

1. Heath & Morris' **Bluepoint Kittihawk**.

Best Puppy

9 month white baby with black ear and eye, super arc to head, correct mouth, good body shape - very athletic for one so young, moved OK when she stopped bouncing around, one to watch for the future I feel.

Junior Bitch (4 Entries, 1 Absent)

1. Newberry's **Ukusa Metamorphosis**.

Bitch CC & Best Of Breed

Simply stunning pure white bitch just oozing quality and so feminine, with an unbroken profile to her head she has plenty enough fill and such a strong underjaw, plus she has perfect dentition. She has a good length of neck, correct length of upper arm with well laid shoulders and plenty of forechest, she has a good bend of stifle and short strong hocks. Each piece simply flowed into the next, a beautiful shapely girl who moved out well enough to award her the CC and BOB, she looked an absolute picture in the group ring.

2. Williams & Hawksford's **Javarke Scarlet Moon Over Busell**.

Red and white, long head with plenty of fill, keen expression and correct mouth, plenty of depth, good

forechest and strong hindquarters which she used well.

3. Wannop's **Charishalee Mirror Image**.

Post Graduate Bitch (4 Entries, 0 Absent)

1. Littlefair's **Dikram Run With The Devil**.

White with tricolour ear, she has a correct bite, a nice arc to her head with a good depth of muzzle, well placed ears, straight front and strong quarters, moved OK.

2. Mills' **Minroc Envy Me**.

Nicely marked red and white, not quite the lines of one but a fit, muscular girl. Pleasing head and eye, good shoulder, forechest and topline, expert handler made the most of her and looking good on the move.

3. Musgrove's **Megaville Star Gazing Into Japulca**.

4. Hickman's **Quentinhill Hell's Spell For Bullambi**.

Limit Bitch (4 Entries, 1 Absent)

1. Jastrzebska's **Wonderful Wanda Timar**.

A very well schooled and typy white, her head has depth and fill, perhaps a little bold in eye, correct mouth, plenty of forechest, well placed shoulders and muscular quarters and compact feet.

2. Morgans & Wilson's **Romagna Drama Queen**.

Brindle and white, I like this bitch, she is one I have judged before and the same remarks apply. Good coming but moving a little close going away today.

3. Bloom's **Abenaki Romantic Destiny**.

Open Bitch (6 Entries, 3 Absent)

1. Young's **Bullyview Sweet Memories**.

Reserve Bitch CC

Lovely shape and balance to this white girl with red ear, super length and curve to her head with a correct bite and good expression. She has a moderate neck, straight front, good angulation at both ends and she moved well with her muscular quarters. Although of a differing type to my CC winner, I was more than happy to award her the Res CC.

2. Hicks' **Bullyon Love Unmeasured For Crisalia**.

Another beautiful white who, for me, was carrying a tad too much weight which affected her outline, she scores in topline, ribs, and front and has a good head and eye plus correct mouth and neat ears. Presentation was tip top and she moved with plenty of drive.

3. Ramshaw's **Dark Magic Touch**.