

As Seen By The Judges



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**Southern Counties
Canine Association
Championship Show
May 30th, 2015
Judge: Mrs Z. Thorn-Andrews**

Dog CC & BOB:
Am Ch Notorious Never Say Never
Reserve Dog CC:
Urbanbully Lockdown
Bitch CC: **Ukusa Vegas At Diton**
Reserve Bitch CC:
Romagna Drama Queen
Best Puppy: **Crisalia Big Poppa**

I was greatly impressed at the sound construction of just about every one of the entry, grand fronts with correct layback of shoulders, correct length of upper arms and good forechests. Rears were equally impressive, well muscled with good turn of stifles and well developed second thighs. I hardly had to mention ribbing and width through the fronts as all were good, well carried back to firm loins. Heads varied a bit as always, but there were enough brilliant heads to place highly. Only two out of the whole entry could be said to fail in movement to some extent, so plus points there too.

The two points that gave me concern were the narrow bottom jaws with inverted canines running up into the roof of the mouth and I sadly had to withhold on these exhibits. The other generally widespread problem is the overweight bodies. Gross, with no lovely slight tuck-ups, too much weight over loins and croups. Substance in the Bull Terrier does not mean they have to have these huge, broad, fat bodies, even though they obviously get plenty of exercise. The agility is fast disappearing and movement can be slightly laboured and side to side. Overall I was delighted with the entry.

Puppy Dog (2 Entries, 0 Absent)
1. Busson's **Crisalia Big Poppa**.
Best Puppy

Strong and unruly, powerful build. A little out at the elbows and plenty fat enough for a puppy. Strong rear, fair head, just a slight break over eyes, certainly needs to calm down.
2. Withheld.

Junior Dog (3 Entries, 1 Absent)
Two lovely boys.

1. Pickering's **Urbanbully Lockdown**.
Reserve Dog CC

Good strong masculine head, great under jaw, excellent down face and Roman finish, ears fairly thin and carried well up. Excellent front, has width across the chest, firm topline and powerful rear. Tail carried a mite high and he could lose a little weight, moved well.

2. Fletcher's **Indelbull Inkreadible**.
Good strong coloured. Not quite the length of muzzle as 1 and needs a little more fill up under eyes. Neat erect ears, good front, body and rear. Still appears a bit 'teenagey' at the moment and time to mature will put him right.

Post Graduate Dog (7 Entries, 4 Absent)

1. Moore's **Charming King**.
Strong bridle, not overdone in any department. Neat ears, nearly perfect down face, true front, firm topline, a little more rear angulation would be good. Well muscled and moving nicely all round.
2. Evans' **Bronygarn Bold As Brass**.
Tricolour, too fat and lacks any underline. Mouth a little narrow but acceptable bite. Good front, bone round and strong, keeps his topline, well muscled, good down face and clean sweep from back of skull to nose.
3. Hackett's **Spartiate King Leonidas**.

Limit Dog (6 Entries, 1 Absent)

1. Burridge & Parkes' **Chardaice Dillinger**.
Good head, maybe a touch short in muzzle length, nice down face and Roman finish. Neat ears, strong neck, powerful rear, firm backline and fairly good tail set and carriage, nicely balanced I thought.
2. Stanley's **Aricon Eyecon**.
Also appealed for strength and sound movement. Furrow up between eyes which spoil his back skull and ears not well carried. Excellent front and fore chest, underline could be better, sound quarters.
3. Marples' **Taylajay Game On**.
4. Taylor's **Ragnarok Fjalar**.
5. Withheld.

Open Dog (3 Entries, 0 Absent)

1. Jaspers' **Am Ch. Notorious Never Say Never**.
Dog CC & Best Of Breed
Liked both 1 and 2. Winner has a lovely head, perfectly clean down face, neat erect ears, smallish triangular eyes set well, strong neck, excellent front, good round bone and tight feet, excellent topline and slight slope over croup to give a correct tail set and carriage. Powerful impressive mover.
2. Blair's **Megaville Higher Ground**.
Lovely boy also. Ears a mite soft and I thought him a wee bit cheeky although down face sweep is good, OK in front and rear, touch flat over croup, sound legs, feet and moving well also.
3. Sheppard & Howes' **Polanca Powerslave**.

Good Citizens (1 Entry, 0 Absent)

1. Davis' **Louka Summer Breeze SHCM**.
Very overweight in body which was making her paddle a bit, pleasing head and personality, broad across the chest and very deep through, moved soundly, just a bit 'ploddy'.

Puppy Bitch (1 Entry, 1 Absent)

Junior Bitch (1 Entry, 0 Absent)

1. Inwood & Price's **Ukusa Jubilation At Bedivere**.
Overweight for a 16 month old and lacks any underline, tail set rather high. She is a very true and precise mover and covers the ground easily. Feminine head yes, but I thought she was a little too heavy in flews and not

quite enough under jaw. Good down face and Roman finish and eyes set well.

Post Graduate Bitch (6 Entries, 2 Absent)

1. Mills' **Miinroc Envy Me**.
Strongly made red and white, pleasing head and fill up, neat erect ears. Excellent front and fore chest, good legs, tidy feet but I thought a little more bone would improve. Super topline, slightly tucked up underline, tail a touch high set, in good coat and moving very well.
2. Coverdale's **Unionbul's Diamond Flame**.
Lovely head for length and strength, slight Roman nose in profile. Good front and body, well ribbed, a little too much weight and lacking underline. Not so good moving in rear as she is in front but her classic outline I admired.
3. Griffiths' **Jessajack Made Of Candy**.
4. Davis' **Louka Summer Breeze SHCM**.

Limit Bitch (7 Entries, 2 Absent)

Two nice bitches.
1. Morgans & Wilson's **Romagna Drama Queen**.
Reserve Bitch CC
A strong brindle with a firmer topline than 2, beautiful head with good filling and Roman finish, excellent front and she moved very precisely front and rear, has substance but is not overweight. Good sweeping quarters and in fine coat and muscular condition, had a tendency to pace in the challenge.
2. Thomas' **Bronygarn Bobby's Girl At Mostahbull**.
Again a lovely bitch with a correct tail set and carriage, strong bone, pleasing head and eyes, a touch longer in back than 1 and not quite the front movement but a quality bitch with many virtues.
3. Bloom's **Abenaki Romantic Destiny**.
4. Malden's **Louka Frosty Lady SCHM**.
5. Carter's **Loquitur Enchanter**.

Open Bitch (9 Entries, 5 Absent)

1. McCann's **Ukusa Vegas At Diton**.
Bitch CC
Neat middleweight bitch, liked her head, back skull flat between the ears, strong muzzle, good under jaw, well set in eyes, lovely expression, excellent front. Underline could come up a touch more, strong quarters, great mover and lovely quality Bull Terrier female.
2. Foster & Bicker's **Bilboen Beyond The Stars**.
Has a Roman nose which detracts a touch from down face. Good ear set, sound front, a mite overlong and she could carry a little less weight, strong powerful quarters which she uses well.
3. Hicks' **Bullyon Love Unmeasured For Crisalia**.
4. Karta-Williams' **Karmara's Rumour Has It**.